

**Application Form**  
**Profile: Dramaturgy / Curation / Artistic Production**

**Applicant**

Form of address:

---

Surname:

---

First name:

---

Street, number:

---

Place, postcode:

---

E-mail:

Phone/Mobile:

---

Website:

---

Please indicate whether you prefer telephone or written communication:

---

**Proof of professional artistic activity**

Please tick at least one option and provide names if applicable. Evidence will be requested on a random basis.

- Vocational or university education in the artistic or creative field
- Member of the Künstlersozialkasse
- Member of a trade or professional association or trade union:

---

Rights administration agreement with or membership of a collecting society:

---

Placement via an agency:

---

Proof of relevant work experience (see CV below)

### **Accessibility requirements**

[ ] I have a disability and accessibility needs.

Please give us one or two sentences of information about your disability and your accessibility needs:

---

### **Details of the curriculum vitae**

#### **Vocational or university education**

Training centre or university:

Training or study subjects:

Year of graduation:

Type of degree:

Training centre or university:

Training or study subjects:

Year of graduation:

Type of degree:

**If applicable, other further training, courses, etc.** (max. 300 characters)

**Selected professional stations**

Productions, exhibitions, projects, engagements, works  
(The stations do not have to build on or follow each other chronologically).

Title:

Format:

Implementation period:

Place:

Short description (max. 300 characters):

Link if applicable:

Title:

Format:

Implementation period:

Place:

Short description (max. 300 characters):

Link if applicable:

**LWL Cultural Fellowships 2025**  
**New Impulses from the Independent Scene**  
**for Westphalia-Lippe**



Title:

Format:

Implementation period:

Place:

Short description (max. 300 characters):

Link if applicable:

### **Concept for the fellowship period**

Please provide a **brief description** (max. 2,000 characters) of your plans for the ten-month fellowship period. Please address the following **key questions**:

- What would you like to realise in the ten months of the fellowship that would not be possible without the fellowship?
- What changes or developments do you hope the fellowship will bring to your artistic work?
- How does your project / idea / intention relate to the Westfalen-Lippe region (topics, techniques, traditions, co-operation partners, etc.)?
- Are there people, organisations or networks in the region that you would like to work with?
- Can your project continue to have an impact after the end of the fellowship? If so, how?
- What kind of support, formats and contacts would you like to receive from the LWL Cultural Department during the scholarship period?

## Work samples

Please submit a **coherent PDF portfolio** with a **maximum of three meaningful work samples**, which can also consist of different media. The file size should **not exceed 20 MB**.

**Please note:** Only applications that fulfil the following formal requirements can be considered.

- 1) Text
  - a. A maximum of three text samples of no more than three pages each.
  - b. Information on each sample: title, year, project context if applicable
  
- 2) Audiovisual media
  - a. A maximum of three videos of no more than five minutes each
  - b. Information on each sample: title, year, project context if applicable
  - c. If an audiovisual work is submitted, the access link must be shown in the PDF portfolio. It is not possible to upload video files.
  
- 3) Audio recordings
  - a. A maximum of three audio files of no more than five minutes each
  - b. Information on each sample: title, year, project context if applicable
  - c. If an audio recording is submitted, the access link must be shown in the PDF portfolio. It is not possible to upload audio files.
  
- 4) Image files
  - a. A maximum of three works as work samples. If series of works are submitted, they may consist of a maximum of ten elements each.
  - b. Information on each sample: title, year, project context if applicable

## Declaration

The applicant declares that the information provided in this application is complete and correct.

By submitting the application, the applicant agrees that the LWL may collect, store and process the data collected and report on the funding, taking into account the requirements of the GDPR.

---

Place/date

---

Legally binding signature  
(Handwritten signature is not required as the application is sent as a PDF by e-mail).